



Newsletter

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Dear Reader,

The main news of this month is that the next ESMA exhibition will take place from March 12 to March 23 2018. This 2-weeks period will be part of a special week in France, called the Mathematical Week.

When I first met with the Paris V City Hall, in June 2016 I asked for the possibility to plan our next exhibition during the 2017 Mathematical Week. I was told that the Gallery was already reserved for that time. The City Hall could only offer the Gallery for the following week so I had to accept the proposal.

When last week I again met with the City Hall to finalize this project, I got some pressure and arguments to forward the exhibition to next year. Then it could take place during the 2018 Mathematical Week, for a longer period. The City Hall would have time enough to get in touch with all the educational schools and institutions which could attend lectures and visit the Gallery, offering us the possibility to use all their rooms for public conferences.

This new exhibition should have much more media aura and influence than the first we had in 2012 at the same place (<http://www.math-art.eu/Exhibitions/MairieV/pdfs/M51.pdf>). The private viewing will be held on March 23 2018 at 6 p.m.

Indeed, we shall have more time to prepare all the ingredients for a successful exhibition (the content of the various lectures and conferences, as well as preparation of new artworks).





European Society for Mathematics and the Arts

2016 was an active and positive year:

- *Publication of the Cagliari Proceedings,*
- *Florence,*
- *Ljubljana,*
- *Lausanne.*

owing to the help, respectively, of Martin Andler (Cap' Maths-Animaths), Enrico Giusti (Giardino di Archimede), Mateja Budin (Mathema), Kathryn Hess (EPFL), and Richard Denner who keeps our website alive, and our newsletter editors.

Of course, the planning of all these events was not done without any anxieties, such as their financing, minor attacks on our bank account, and problems concerned with the transport of the works.

The main obvious jobs of the year will be, not only the preparation of the next ESMA exhibition, but also the preparation of the publication of the Ljubljana Proceedings.

A more delicate job will be to get a larger recognition of the artistic value of the art-works which constitute the beautiful and rich ESMA collection. They deserve to be kept in an official place from which they can be displayed for small or large exhibitions illustrating pedagogical or more cultural lectures, exposés, conferences.

The finding or even the creation of such a place, of a permanent funding of ESMA activities, could be a collective task of all ESMA members.

*Best wishes,
Claude*

P.S. 2017 gifts and dues will be very useful to prepare our next activities. Please look at : <http://www.math-art.eu/adhesion.php>

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