



Newsletter

Volume 004 issue 10

October 2013

Dear All,

More than 30 people attended the ESMA Conference in Cagliari. The participants came from : Columbia, Czechia, France, Germany, Italy, Russia, Slovakia, Slovenia, Spain, Sweden, USA.

The Fields Medal topologist Stephen Smale used to say that «Small is Beautiful». We were not so numerous in Cagliari, but we shall all retain a delightful souvenir of the Conference. Not only because of the presence of the sun, of a beautiful town, and of delicious gelati, pizze and seafood. But because it was well organized in a simple, warm and witty atmosphere by our Italian colleagues. And also because the lectures were interesting and useful.

We hope that a recognized publisher will print the Proceedings when the final papers are ready. It took two years to have the Proceedings of the first conference to be published. It is not at all sure that the next Proceedings will appear more rapidly.

The Conference invited us to have our annual meeting, on which I shall briefly report. First it is worth noticing that the ESMA Board have been enriched by representatives of local European communities involved in maths and art : Renzo Caddeo from Italy, Kristof Fenyvesi from Finland, Gyorgy Darvas from Hungary, Alexei Sossinsky from Russia, and Mateja Budin from Slovenia.

We discussed some topics on which we shall have to work, in particular : 1-The financial situation of ESMA, 2-Models and small sculptures, 3-Exhibits, 4-The ARPAM project, 5-The next conference.

1) The Financial situation of ESMA. We hope that everybody interested in ESMA will accept to pay 30 dues either by sending a check to ESMA, or by directly using the IBAN number that can be obtained from our website, clicking on «adhesion». Given the unfortunate policy used by the banking system, people living outside of Europe are exempt





European Society for Mathematics and the Arts

from paying dues. In the case of need for some very specific project, it has been suggested that we could appeal to your generosity for donations.

2) *Models and small sculptures.* We may expect a rather universal use of these objects. Then the question of their mass production and diffusion arises. The idea is first to put in common the various intellectual abilities and means of production that may exist here and there in Europe. ESMA people interested in the creation and the production of these objects could try to set up a European commercial society. Explanations at various levels of the artistic, mathematical and technical content of these objects should accompany their diffusion.

3) *The same holds true concerning the use of the exhibits using the works of the ESMA and of the IMAGINARY collections.* Remember that everybody can have a look at the main content of the ESMA collection by looking at the printed catalogue which can also be downloaded from our website. The Marseille exhibition should be set up in Spring of 2014. Note that any teaching institution can set up a local exhibition with lectures. With the agreement of the authors and may be a small payment to them, ESMA could send by e-mail the images that the local organizer would like to show, to use, and then to print.

4) *The administrative steps to get the UNESCO label should be completed rapidly, through the creation of a local (Russian) association in charge of the realization of the project.* This association could be a Russian branch of ESMA managed by an international board. Remember that UNESCO does not provide with funds, but permits receiving funds from donors since the international value of a project has been analyzed and recognized.

5) *Mateja Budin mateja.budin@gmail.com from Mathema, the head of the local pedagogical center for mathematics, considers it quite possible the have the next ESMA conference in the capital of Slovenia, Ljubljana.* George Hart will work with her to organize a joined conference with Bridges there. The event could take place in 2016 or in 2017.

A nice dinner concluded this ESMA meeting. It was the opportunity for some of us to joyfully discuss the possibility to create new lectures for bakers, chocolate-makers, pastry-cooks, and designers of china. After all, since ESMA is a society for the Arts, we should include the art of cooking, the multiple facets of the art of the table. Who knows a chef that would accept such a tempting project?

Best wishes!

Claude



P.S. Renzo Caddeo and the Math Department of Cagliari generously offered ESMA a very beautiful block in crystal with the engraving of the nice bouquet below created by Paola Piu. We will all be able to admire it in future ESMA exhibitions. Meanwhile, it will be shown in a display cabinet in the IHP Library.



Image designed by Paola Piu, model realized by Gregorio Franzoni

Claude Bruter, Publisher. Contributors : Sharon Breit-Giraud, Gregorio Franzoni, Richard Denner, Jos Leys, Paola Piu. Website : <http://www.math-art.eu>